

# Returning to Athens

Slowly ♩ = 66

Voice

Piano

The-seus, why have you left The  
The-seus, you gave your word, She

is - land so se - cret - ly?  
helped you a - gainst all odds.

Why did you leave A - ri - ad - ne be - hind? You  
As her re - ward she would go home with you. You

pro - mised her! You pro - mised her! Can you pro - mised her! You pro - mised her!

you have tell not us seen what's your on your mind? through!

The-seus, you tra - vel home; The vic - t'ry

now \_\_\_\_\_ is yours. King Ae-ge - us

keeps his watch by day and by night. You pro - mised

him! You pro - mised him! To change the

sail from black to white.

First system of musical notation. The top staff is a single treble clef with a whole rest. The bottom system consists of a grand staff (treble and bass clefs). The treble staff has a whole note chord (F4, A4, C5) with a slur and a '2' indicating a second ending. The bass staff has a half note melody (F3, G3, A3, B3, C4).

Second system of musical notation. The top staff is a single treble clef with a whole rest. The bottom system consists of a grand staff. The treble staff has a whole note chord (F4, A4, C5) with a slur and a '2' indicating a second ending. The bass staff has a half note melody (F3, G3, A3, B3, C4).

Third system of musical notation. The top staff is a single treble clef with a whole rest. The bottom system consists of a grand staff. The treble staff has a whole note chord (F4, A4, C5) with a slur and a '2' indicating a second ending. The bass staff has a half note melody (F3, G3, A3, B3, C4).

Fourth system of musical notation. The top staff is a single treble clef with a whole rest. The bottom system consists of a grand staff. The treble staff has a whole note chord (F4, A4, C5) with a slur and a '2' indicating a second ending. The bass staff has a half note melody (F3, G3, A3, B3, C4).

Group 1                      Group 2

You pro - mised her!                      You

(both groups singing together)

pro - mised him!                      Group 1 { To take her home to  
Group 2 { To change the sail from

be your wife.  
black to white.

Slower

The musical score is written for piano in 4/4 time, marked "Slower". It is in the key of B-flat major (one flat). The score is divided into two systems. The first system contains five measures. In the first measure, the right hand has a whole rest, and the left hand plays a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4. From the second measure onwards, the right hand has whole rests, and the left hand plays a series of chords: B-flat4 (measures 2-3), A4 (measure 4), and G4 (measure 5). The second system contains four measures, continuing the chordal pattern: B-flat4 (measures 6-7), A4 (measure 8), and G4 (measure 9). The piece concludes with a double bar line and the word "segue".